

Paganini Caprice no. 5

Primrose has never published his arrangement of the Paganini 5th Caprice. I reconstructed it from the lessons I had with him in 1964 and his recording with the help of my composer student Olivia Davis.

Niccolò Paganini
arr. William Primrose
ed. Yizhak Schotten

Agitato

The musical score is written in 3/8 time with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first staff is a bass line starting with a *sim.* (sforzando) marking. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 24, and 26 indicated at the start of their respective lines. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a *(b)* marking, likely indicating a breath mark or a specific articulation. A *(II)* marking appears in measure 5. The piece concludes with a double bar line and repeat sign at the end of measure 26.

28

3 2 1 0 3 2 1 2

30

1 2 3 0

32

1 4 2 1 4 2 1 4 2 3

34

0 4

36

2 2 2 3

38

1 4 1 1 3 1 3 2 4 (C# E G# C# E)

40

1 0 1 2 1 2 0

42

0 2 4 3 3 1 2 2 4 1

44

1 3 0 0 4 2 3 3 2 4

46

1 1 3 2 1 (II)

48

2 2 1 4 4 3 3 1 4 3 1 4 3 1 1 4

51 1 1 2

53 3 2 1 2 1 0 3 2 1 3 2 1 0 3 2 1 3 2 1 0 4 3 2 1 1 2 0 2

55 1 3 1 1 2 1

57 1 3 2 1 0 1 3 4 4 2

1 3 2 1 0*4 4

4 3 2 1 0 4 2 1 2 3 0 1 2 1 2 3 4 0 1 2 1 2 3 4 0

63 1 3 1 3 2 4 1 3 2 4 1 2 1 2 1 1 1 3 3 V V

* The open harmonic "A" will sound without any finger actually being placed on the string at that moment.